



60th International Art Exhibition
La Biennale Di Venezia
June 14 – 18, 2024 (4 nights, 5 days)



60th International Art Exhibition
LA BIENNALE DI VENEZIA
June 14 – 18, 2024

Desert X is pleased to invite its most generous supporters to Venice, Italy, to the 60th edition of La Biennale di Venezia, curated by Adriano Pedrosa.

This unique trip will offer insider access and experiences around the program of the Biennale as well as visits to collections and important cultural institutions.



THE 60th VENICE BIENNALE

The Venice Biennale has been one of the most prestigious cultural institutions in the world for over 120 years. The Biennale Arte 2024 will be curated by Brazil's Adriano Pedrosa, director of MASP, the São Paulo Museum of Art, the first Latin American to to direct the world's largest art exhibition.

Titled *Stranieri Ovunque - Foreigners Everywhere*, this edition will focus on artists who are foreigners, immigrants, expatriates, diasporic, émigrés, exiled and refugees, especially those who have moved between the Global South and the Global North.

We will be visiting both locations of the Biennale, the Giardini and the Arsenale, while having special guided tours of some of the showing pavilions. The title of the 60th edition, is drawn from a series of works started in 2004 by the Paris-born and Palermo-based collective Claire Fontaine. The works consist of neon sculptures in different colour that render in a growing number of languages the words "Foreigners Everywhere". The phrase comes, in turn, from the name of a Turin collective who fought racism and xenophobia in Italy in the early 2000s: *Stranieri Ovunque*.

In a historic first, Jeffrey Gibson will represent the United States at the 2024 Venice Biennale, marking the only time in the American Pavilion's more-than-90-year history that an Indigenous artist has done it solo. Gibson, a member of the Mississippi Band of Choctaw Indians and who is also of Cherokee descent, is known for vibrantly colored paintings, sculptures, and more that often incorporate text, some of it appropriated from pop music. At times, the work edges into abstraction, in an attempt to marry styles borrowed from Western modernism and Native American craft. **During our trip we will visit the US pavilion in company of Jeffrey Gibson.**

Adriano Pedrosa explains: "...the phrase Foreigners Everywhere has (at least) a dual meaning. First of all, that wherever you go and wherever you are you will always encounter foreigners—they/we are everywhere. Secondly, that no matter where you find yourself, you are always, truly, and deep down inside, a foreigner".



EVERYBODY TALKS
ABOUT THE WEATHER

20.5 - 26.11.2023

Fondazione Prada

Venezia

VENICE, ITALY

June 14 – 18, 2024 (4 nights/ 5 days)

Accommodation at Ca' Sagredo

MUSEUMS AND CULTURAL INSTITUTIONS

Fondazione Prada

Formerly known as the Historical Archive of Contemporary Art of the Venice Biennale (ASAC), the Venetian headquarters of Fondazione Prada are located in a historical Venetian palazzo overlooking the Grand Canal in the Sestiere of Santa Croce. The foundation has launched 5 research exhibitions and focuses on concurrently preserving and repairing the palazzo. We will visit *Christoph Büchel's* exhibition *Monte di Pietà*.

Peggy Guggenheim Collection

The Peggy Guggenheim Collection is among the most important museums in Italy for European and American art of the first half of the 20th century. It is located in Peggy Guggenheim's former home, Palazzo Venier dei Leoni, on the Grand Canal. We will visit Jean Cocteau's exhibition *The Juggler's Revenge*.

Palazzo Fortuny

Having belonged to the brilliant Mariano Fortuny, Palazzo Fortuny is a masterful example of Venetian Gothic and has been one of the benchmarks for visual arts since becoming a museum in 1975. We will visit Eva Jospin's exhibition.

Punta della Dogana & Palazzo Grassi

Palazzo Grassi and Punta della Dogana are contemporary art museums renovated by Japanese architect Tadao Ando. Together, the museums aim to share knowledge and love for contemporary art through the extraordinary Pinault Collection. We will visit Julie Mehretu's exhibition: *Ensemble* and Pierre Huyghe's exhibition *Liminal*.

Gallerie dell'Accademia

The Gallerie dell'Accademia houses an extensive collection of Venetian art from the 14th to the 18th centuries, including some of the most important masterpieces by renowned Venetian artists such as Bellini, Titian, Tintoretto, Veronese, and Canaletto. We will visit Willem de Kooning's exhibition *e l'Italia*.

Palazzo Diedo

The new Berggruen Arts & Culture exhibition will house with an inaugural exhibition showing Urs Fischer, Piero Golia, Carsten Höller, Ibrahim Mahama, Mariko Mori, Sterling Ruby, Jim Shaw, Hiroshi Sugimoto, Aya Takano, Lee Ufan, Liu Wei and Special Projects by Rhea Dillon in partnership with The Kitchen.



59th edition of the Venice Biennale
A.Chun Kwang Young Exhibition with the collaboration of architect Stefano Boeri

PRIVATE COLLECTIONS & ARTISANS STUDIO VISITS

We will also have exclusive visits to private collections, homes and studios of artisans based in Venice.

EXPLORING THE CITY

Torcello & San Giorgio islands

Torcello island has only 15 residents and is known to be the best place for a small and quiet walk away from tourists. On the island we will visit the Basilica di Santa Maria Assunta, known for its Venetian-Byzantine mosaics and views of nearby Burano from the bell tower. The San Giorgio Island is a magical and charming place, the roots of which can be found as far back as the 10th century, when Benedictine monks founded the first convent with an adjacent church here. Here, we will visit the Palladian Basilica, housing two major works by Tintoretto.

The secret Rooms of the Doge's Palace

We will visit the rooms of the Doge's Palace that were once solely reserved for the Lord of Venice. These secret rooms and chambers wind their way along some of the places where delicate and important activities related to the administration of the state and the exercise of power took place.

CULINARY EXPERIENCES

Culinary experiences at the most sought-after restaurants and bars with artists and curators participating in the Biennale, including:

Local

A one michelin star restaurant where the cuisine manages to surprise without losing its connection to local traditions.

A Beccafico

Where the dishes of the Venetian tradition merge with those typical of Sicilian cuisine.

Ristorante Riviera

A family-owned restaurant serving authentic Italian food.

Harry's Bar

Throughout its 93-year history, Harry's Bar has borne witness to the 20th century in Venice, known as the birthplace of the Bellini and Carpaccio.

Locanda Montin

A famous family-run typical Venetian cuisine restaurant.

Ai Mercanti

Run by Chef Nadia Locatello for an Italian experience with a Venetian twist.



Palazzo Diedo

**Trip cost:**

Single Occupancy cost: **\$11,500 USD** per person

Double Occupancy cost: **9,900 USD** per person (\$19,800 USD per couple)

*** Pricing includes a \$1,000 USD tax deductible donation to Desert X.**

If you are interested in a 3-night trip extension in Zurich for the opening days of Art Basel, please let us know. We can accommodate this extension with an additional cost, contingent upon reaching the minimum number of participants by the 22nd of March.

Registration deadline: March 22nd, 2024

PAYMENT SCHEDULE

50% deposit due upon registration to secure your spot.

Final balance due on April 8th, 2024.

INCLUDED

- Accommodation at luxury hotel (upgrades available upon request and subject to availability)
- Exclusive program of activities in Venice
- Private airport transportation to and from hotel
- Private luxury ground and water transportation to all activities
- All meals and culinary experiences during the trip
- Curated selection of wines and spirits at each meal
- Housewarming gifts for hosts (when visiting private collections)
- Special access and private guided tours to the Venice Biennale cultural sites, museums and others organizations
- Liaisons staff members accompanying the group at all times
- All taxes, tips and gratuities for all activities in the final itinerary are included

NOT INCLUDED

- International air travel. Please note that the participants are responsible for making their own airline arrangements
- Travel insurance**
- Hotel room upgrades
- Early check-in/late check-out
- Personal items and expenses, such as telephone, laundry and dry cleaning, minibar
- Any other item not specifically included in the program

****Travel Insurance:**

There are many companies that offer travel insurance, and we highly recommend each client to check options to see which would be best for his/her specific needs. A few companies we recommend are the following:

Allianz - +1 866 884 3556. A summary of their travel insurance can be found here.

AXA Travel Insurance - + 1 855 327 1441. A summary of their travel insurance can be found here.

Travel Guard - +1 877 326 0473. A summary of their travel insurance can be found here.

Cavalry Travel insurance - +1 415 481 0610. A summary of the Cavalry travel insurance found here.

Guests can sign up for travel insurance after their first deposit payment.

Trip organized by LIAISONS

For any questions and/or to register please contact Lou Malta at lou@liaisonscorporation.com

Itinerary subject to change pending hosts ultimate availability