



# REEM FADDA

**CURATORIAL ADVISOR**

**Visit:**

[www.livingmuseum.com](http://www.livingmuseum.com)  
[desertx.org/alula](http://desertx.org/alula)

For media accreditation and further inquiries  
please contact:

**RCU:**

Pelham Communications  
Sophie Campos and Jasmin Pelham

[sophie@pelhamcommunications.com](mailto:sophie@pelhamcommunications.com) and  
[jasmin@pelhamcommunications.com](mailto:jasmin@pelhamcommunications.com)

+44 (0)20 89693959

**Desert X:**

Lyn Winter, Inc.  
[desertx@lynwinter.com](mailto:desertx@lynwinter.com)

**REEM FADDA IS A CURATOR AND ART HISTORIAN. FROM 2010 TO 2016, FADDA WORKED AT THE GUGGENHEIM MUSEUM AS ASSOCIATE CURATOR, MIDDLE EASTERN ART, ABU DHABI PROJECT.**

From 2005 to 2007, Fadda was Director of the Palestinian Association for Contemporary Art (PACA), Ramallah and served as Academic Director for the International Academy of Art Palestine, Ramallah. She has curated many international exhibitions and biennials, including Jerusalem Lives (Tahya Al Quds), The Palestinian Museum, Birzeit (2017); Not New Now, 6th Marrakech Biennale, (2016) and the United Arab Emirates National Pavilion, 55th Venice Biennale (2013).

Fadda was awarded the eighth Walter Hopps Award for Curatorial Achievement in 2017 and is a 2019 Fellow of the Young Global Leaders of the World Economic Forum. She serves as one of the advisors of the Misk Art Institute. Fadda currently works as Director of the Cultural Foundation in Abu Dhabi and Abu Dhabi Sites.



# RANEEM FARSI

## ARTISTIC DIRECTOR

**RANEEM FARSI IS A SAUDI CURATOR AND ART ADVISOR. SHE IS THE CO-FOUNDER OF AN ART ADVISORY, A MULTIDISCIPLINARY ART CONSULTANCY SERVING THE ART SECTOR IN MULTIPLE ASPECTS INCLUDING CURATORIAL SERVICES, ART CONSULTATION, ART PROJECT MANAGEMENT, COLLECTION ACQUISITIONS AND MANAGEMENT, AS WELL AS ART STRATEGY DEVELOPMENT.**

Farsi started her career in 2010 focusing on Saudi art and artists; curating seminal exhibitions that have played a pivotal role in the development of Saudi art locally and its representation internationally including the UK, France and USA, as well as regionally in Dubai and Kuwait, shedding new light on the depth, variety and history of Saudi art. Her exhibitions include Desert X AlUla, introducing a new genre of art exhibitions to the region and Light Upon Light, as part of Noor Al Riyadh.

Farsi sits on the board of the Saudi Art Council and is a member of its curatorial committee. She also consults a number of private and public entities, assisting towards the institutionalisation of the nascent arts infrastructure in Saudi Arabia.

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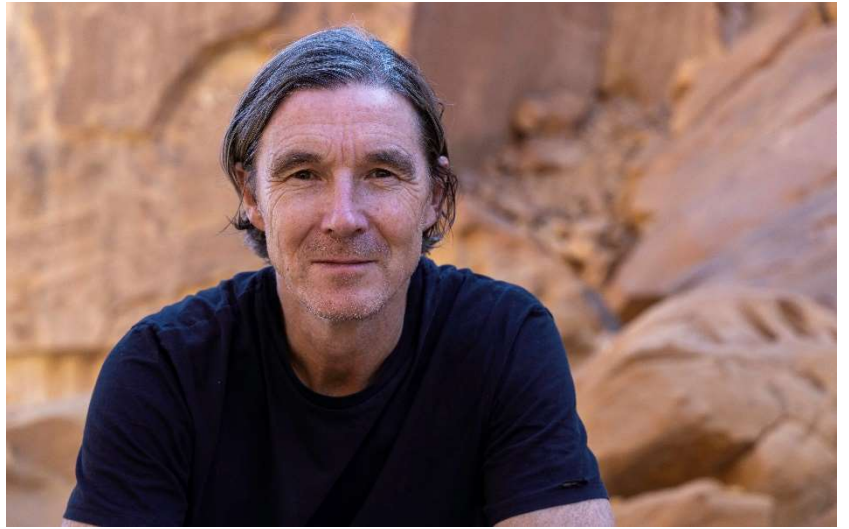
Pelham Communications  
Sophie Campos and Jasmin Pelham

[sophie@pelhamcommunications.com](mailto:sophie@pelhamcommunications.com) and  
[jasmin@pelhamcommunications.com](mailto:jasmin@pelhamcommunications.com)

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# NEVILLE WAKEFIELD

**ARTISTIC DIRECTOR**

**NEVILLE WAKEFIELD IS A UK-BORN, US-BASED CURATOR INTERESTED IN EXPLORING THE WAYS IN WHICH ART BEHAVES OUTSIDE OF INSTITUTIONAL CONTEXTS.**

Wakefield has served as Artistic Director of Desert X, in the Coachella Valley region of Southern California, since its inception. He is also co-founder of Elevation1049, a site-specific biennial in Gstaad, Switzerland, and previously worked as senior curatorial advisor for PS1 MoMA and curator of Frieze Projects.

Wakefield has worked extensively with international institutions, including the Schaulager in Switzerland, where he curated the Matthew Barney retrospective Prayer Sheet with the Wound and the Nail.

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